

Lola Jane

Sydney, NSW – On Gadigal and Bidjigal Land | lolajane367@gmail.com | @lolajane333_
<https://lolajane.art/>

Education Bachelor of Fine Arts (Honours) | National Art School
2026 | Majoring in Printmaking

Selected Group Exhibitions **Palava: Buffet | Mothership Studios**
2026, Sydney/Gadigal
Annual Fundraiser | Schmick Contemporary
2026, Sydney/Gadigal
Imprint: Staying with the Trouble | Rofe Street Gallery
2026, Sydney/Gadigal
The Grad Show | National Art School
2025, Sydney/Gadigal
Small Works Show | Tiliqua Tiliqua
2025, Sydney/Gadigal
Artist Book Award 2025 | LSG
2025, Sydney/Gadigal
Pinpoint | National Art School
2025, Sydney/Gadigal
Boundaries | Tiliqua Tiliqua
2025, Sydney/Gadigal
City Chaos | Goodspace
2025, Sydney/Gadigal
Artist Book Award 2024 | LSG
2024, Sydney/Gadigal

Collections The National Art School Printmaking Collection
RMIT Printmaking Collection
Curtain University Printmaking Collection
Southern Cross University Printmaking Collection
The National Art School Library Collection
Organ Communications Archive
+ Multiple Private Collections

Publications Contributor to *all of this is temporary: everything all at once*, Organ (2025)
Reviewed by Sky Zhou, *MASS MEMO: Bachelor of Fine Art, National Art School 2025*

Prizes 2025 recipient of the Artscene Printmaking Prize
Finalist in the 2025 Artist Book Award
Finalist in the 2024 Artist Book Award

Other Relevant Experience Collaborative member of Organ Communications
Screen-printed T-shirts for Muddy Jewels and Small Ways

Curatorial Projects Curator of City Chaos at Goodspace, 2025

Artist Statement

Lola Jane is an artist working in the expanded field of printmaking, her practice currently exploring the experience of collapse in the context of late-stage capitalism.

Within this exploration, she is interested in investigating the city as a site of mediation; how does the architecture of imagery we move through in both physical and digital spaces inform our experiences? Jane's practice is heavily informed by the idea of the Spectacle, and how the constant onslaught of images we unavoidably encounter in contemporary society mediate social relations. Jane is interested in navigating these ideas in the context of the artworld by framing image-making as a means of production that is becoming increasingly isolated from the individual. Through this body of work, she suggests that by making art images one can critically re-engage with increasingly commodified cultural outputs in a way that allows both artist and audience to contend with a socio-cultural context of collapse.

Bio

Lola Jane (She/They, b.2004) is an artist holding a Bachelor of Fine Art from the National Art School, practicing on unceded Gadigal and Bidjigal land in Sydney. Jane has exhibited in many shows including Boundaries at Tiliqua Tiliqua (2025), City Chaos at Goodspace (2025), of which she was the curator, as well as The Artist Book Award at LSG (2024), and The Printmaker's Show at Tiliqua Tiliqua (2024). They also were a finalist in the 2024 & 2025 Artist Book Award at the LSG, and has work held in numerous collections, including: The National Art School Printmaking Collection, RMIT Printmaking Collection, Curtin University Printmaking Collection, Southern Cross University Printmaking Collection, and multiple Private Collections.